

# 招聘岗位：大提琴演奏员

## AUDITION REPERTOIRE LIST - SECTION CELLO

### 一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice

2. 海顿 C 大调或 D 大调大提琴协奏曲第一乐章（含华彩）

Haydn Cello Concerto in C Major or D Major - first movement with cadenza

### 二、乐队片段 Orchestral Excerpts

施特劳斯《唐璜》23 至 49 小节、G 前 3 小节至 K

STRAUSS: Don Juan [ m.23-49, 3 before G to K ]

贝多芬《第七交响曲》第一乐章 184 至 211 小节

BEETHOVEN: Symphony No. 7 [ Mov. 1: m.184-211 ]

勃拉姆斯《第二交响曲》第一乐章 350 至 360 小节、第二乐章开始至 12 小节、第二乐章 99 至 104 小节、第四乐章第 13 小节至 31 小节

BRAHMS: Symphony No. 2 [ Mov. 1: m.350-369, Mov. 2: beginning to m.12, m.99-104, Mov. 4: m.13-31 ]

瓦格纳《唐豪瑟》序曲 257 至 272 小节

WAGNER: "Tannhäuser" Overture [ m.257-272 ]

斯美塔纳《被出卖的新嫁娘》序曲开始至 14 小节、52 至 104 小节、120 至 144 小节、248 至 297 小节

SMETANA: "The Bartered Bride" Overture [ beginning to m.14, m.52-104, m.120-144, m.248-297 ]

### 三、视谱演奏 Sight reading

Richard Strauss  
Don Juan, Op.20

# VOLONCELLO

**Allegro, molto con brio**

[illegible]

## Violoncello

3

*espr.*  
*mf* *f* *cresc.* *ff* *molto appassionato e sempre un poco stringendo* *molto espr.*

*un poco più lento* *fff*

*poco calando* *Tempo, vivo* *p* *senza espr.* *mf* *poco sostenuto*

*calando* *Tempo vivo* *poco stringendo*

*a tempo molto vivace* *p* *ff* *H pizz.* *ff* *pizz.*

*arco*

*6.* *3.* *f* *pizz.* *I pizz.*

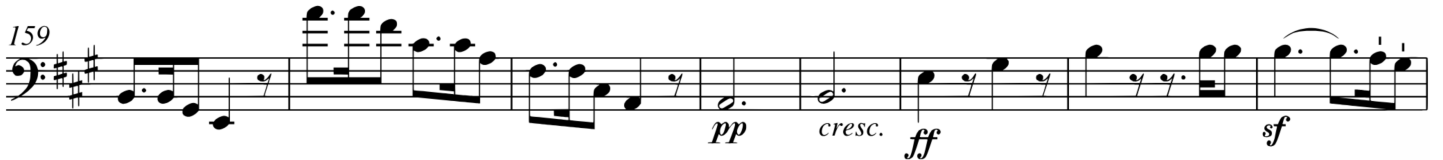
*arco* *ff* *arco* *ff*

*un poco cal.* *K a tempo* *f* *molto appass.* *pizz.* *pp* *poco cal.*

# Symphonie Nr. 7

A-dur

3



## Symphony No. 2 in D Major, Op. 73

Johannes Brahms

4

arco

274 *p* *cresc.*

281 *ff*

289 *p cresc.* *f* *sf dim.*

I

302 *p*

315 1 2 3 4 5 6 7 *p sempre*

328 1 2 3 4 5 6 7 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

K

350 *cant.*

359 *p*

370 *pizz.*

380 *arco* *cresc.* *f* *sf* *ben marc.* *quasi riten.*

390 *f*

## Symphony No. 2 in D Major, Op. 73

6

Johannes Brahms

## Adagio non troppo

*poco f espr.*

*poco f*

*dim.* *p* *dim.*

*p* *p cresc.*

*f* *p*

**B** *L'istesso tempo, ma grazioso* *dim.*

*pizz.* *p* *pp*

*arco* *pp* *dim.* *pp* *cresc.* *f* *p*

*arco* *f* *dim.* *p* *pp* *p espr.*

**C** *p cresc.* *f* *poco f*

*cresc.* *f* *poco f*

*cresc.* *f*





# Symphony No. 2 in D Major, Op. 73

10

Johannes Brahms

## Allegro con spirito

*p sotto voce*

*pp*

*dim.*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*cresc.*

*f dim.*

*p*

*pp*

*pizz.*

**C** *largamente*  
*arco*

*mp*

*cresc.*

*p*

**A**

**B**

**1**



Ouvertüre  
zur Oper  
»Tannhäuser«

3

226 *un poco accelerando*

229 *sempre cresc.*

232

235

238 *f più f* *ff* *ff* **I Tempo I**

245

250 *ff*

255 *ff*

259

263

267

270

273 **K Molto vivace** *ff* *ff* 1 2

(Prodaná nevěsta)

# Overture

**Vivacissimo.**

Vivacissimo.

*ff* *sf non legato*

*sf* *sf* *sf* *sf*

36

*ff* *sf* *sf* *sf*

Viol. 37

I. Solo

*ff* *sf* *sf* *sf*

*sf p subito*

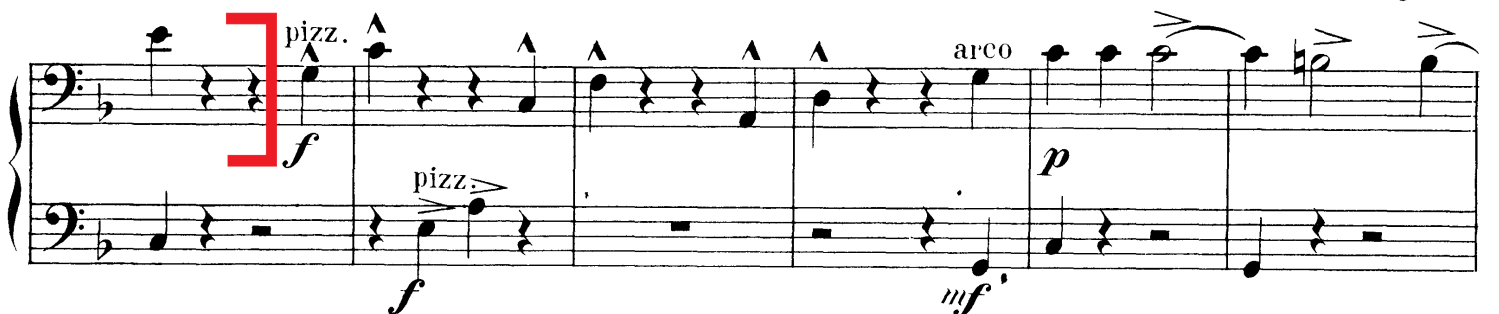
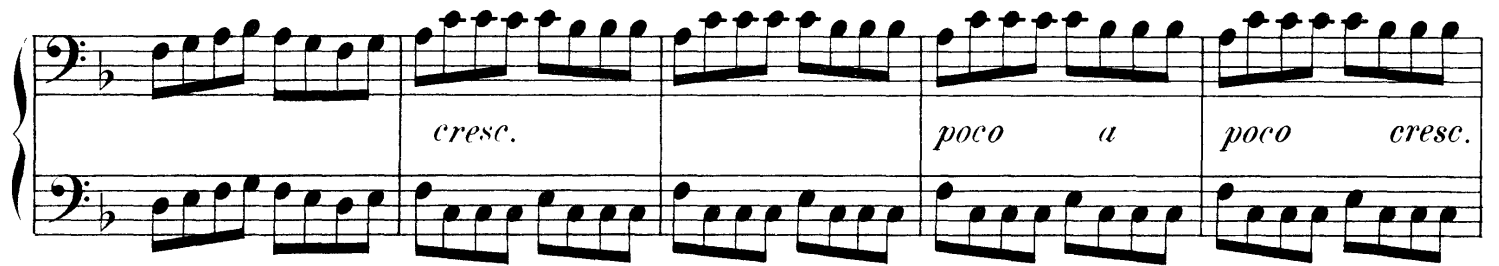
*sempre p*

*f* *sf* *sf* *sf*

*pp* *pp*

# Violoncello I e II.

3



**Violoncello I e II.**

[illegible]

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/8 time, key of B-flat major. The right hand plays a continuous eighth-note melody, and the left hand plays a bass line with accents. The tempo is marked "Allegretto" and the mood is "Moderato". The score includes dynamic markings like "cresc." and "arco".

[illegible]



## Violoncello I e II.

**Violoncello I and II:**

- Staff 1: *I. Solo*, *p*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *I e II.*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *p*
- Staff 5: *sf*, *1*, *I. Solo*, *p*

**Piano:**

- Staff 6: *sf*, *pizz.*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *cresc.*, *arco*, *cresc.*
- Staff 8: *sf*, *sf*, *sf*, *cresc. molto*, *cresc. molto*
- Staff 9: *ff*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*