

招聘岗位：中提琴演奏员

AUDITION REPERTOIRE LIST - SECTION VIOLA

一、独奏部分 Solo Repertoire

自选独奏作品 One solo work of your choice

二、乐队片段 Orchestral Excerpts

瓦格纳《唐豪瑟》序曲 B 至 94 小节、C 至 D、176 至 183 小节、
257 至 292 小节

WAGNER: "Tannhäuser" Overture [B to m.94, C to D, m.176-183,
m.257-292]

施特劳斯《唐璜》开头至第 7 小节、20 至 36 小节、C 至 66 小节
STRAUSS: Don Juan [beginning to m.7, m.20-36, C to m.66]

莫扎特《第 35 交响曲》第四乐章 Finale 开始至 B 后 18 小节
MOZART: Symphony No. 35 [FINALE: beginning to 18 after B]

肖斯塔科维奇《第五交响曲》第一乐章 15 号后 2 至 14 小节、36
号至其后 11 小节

SHOSTAKOVICH: Symphony No. 5 [Mov. 1: m.2-14 after 15 ,
36 to 11 after 36]

三、视谱演奏 Sight reading

Ouverture
zur Oper
»Tannhäuser«

Ballegro (♩ = 80)

1 *pp* *pp* 5

89 *un poco cresc.*

94 *f* *pp* *pp* 1 6 3 6 1

102 **Ob. II* *pp* 7 *C* *p*

113 *p* 2 2

120 *mf* *dim.* *p crescendo*

123 *D* *un poco ritenuto* *div* *f* *p* *fp* *p*

128 *fp* *fp* *p* *fp* *poco accel.* *sempre cresc.*

135 *f piùf* *ff* *ff*

141 *E* *f*

145

Ouvertüre
zur Oper
»Tannhäuser«

3

149 *f*

154

158 *meno f*

160

162

164

166 *crescendo*

170 *più f* *f* *ff*

175 *ff* *dim.* *p*

181 *p* *2* *4*

186 **Ob. II* *p* *2* *ff* *pp* *un poco riten.* *2*

Ouverture
zur Oper
»Tannhäuser«

4

195 **G**
pp

208 *pp*

220 **H**
p molto espressivo

225 *un poco accel.*
p *sempre cresc. -*

230

235 *f più f*

242 **I Tempo I**
ff

246

250 *ff*

254 *ff*

258

261

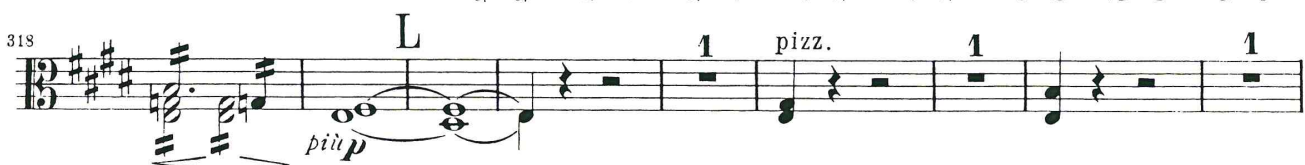
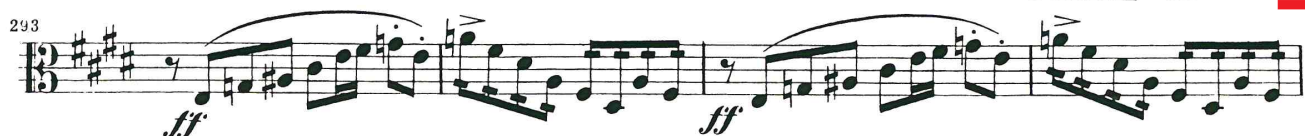
264

Ouvertüre
zur Oper
»Tannhäuser«

5



K Molto vivace



Richard Strauss Don Juan, Op.20

VIOLA

[illegible]

8

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and includes a solo section. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections, each with its own tempo and dynamic markings.

Section C: molto vivo
 This section begins with a treble clef and a key signature of one sharp. It features a series of triplet eighth notes and sixteenth notes, with a forte (f) dynamic marking. The tempo is marked 'molto vivo'. The section concludes with a piano (p) dynamic marking and a 'cresc. - - - espr.' (crescendo - - - expressive) marking.

Section D: tranquillo
 This section is marked 'D' and 'tranquillo'. It features a series of triplet eighth notes and sixteenth notes, with a piano (p) dynamic marking. The tempo is marked 'tranquillo'. The section concludes with a 'pp' (pianissimo) dynamic marking and a 'trem.' (tremolo) marking.

Section E: Solo
 This section is marked 'Solo' and 'espr. molto' (expressive, very). It features a series of triplet eighth notes and sixteenth notes, with a piano (p) dynamic marking. The section concludes with a 'pp' (pianissimo) dynamic marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p, pp, cresc., espr., trem.). The tempo markings are 'molto vivo', 'tranquillo', and 'Solo'. The key signature is one sharp (F#).

Viola



Mozart — Symphony No. 35

Viola

5

36 **A**

sf *p* *fp* *fp*

46 *fp* 3

57 *f*

63 **B**

fp *fp* *fp* *fp* *fp* *fp* *f* *sf* *sf*

70 *p* *fp*

81

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**

p *fp*

112 *fp* *fp*

122 **D** 3

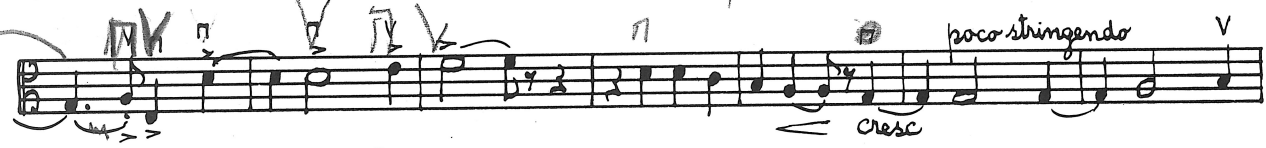
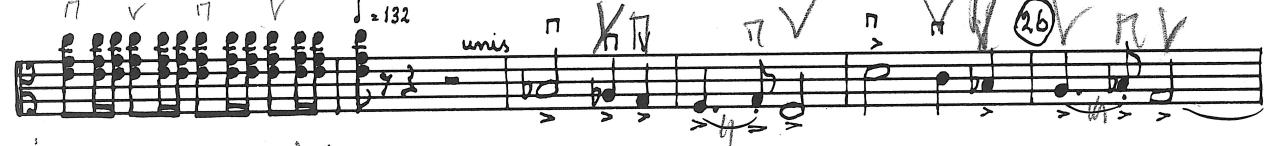
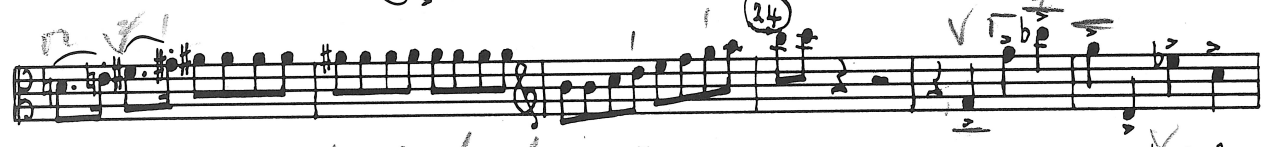
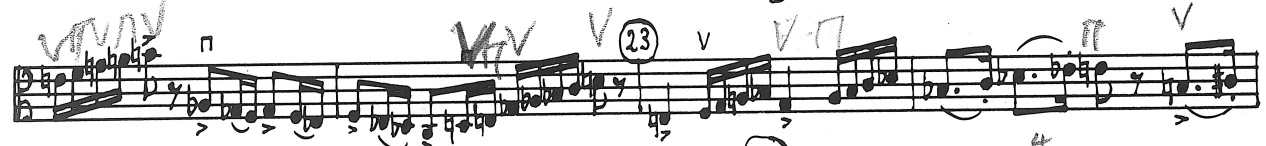
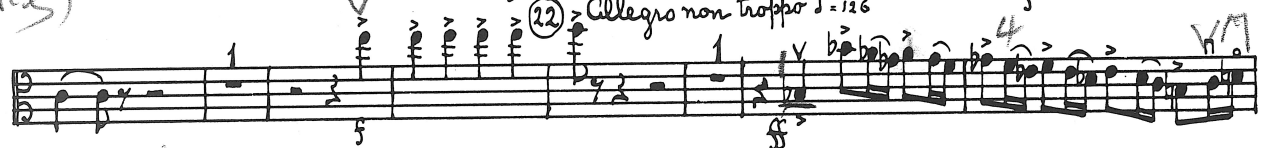
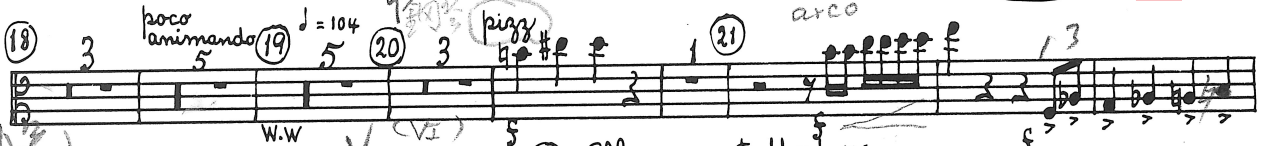
SYMPHONY No.5

D. Schostakowitsch Op. 47

中国交响乐团
资料专用

91 13
2
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Viola



V.C.

SYMPHONY No.5

D. Schostakowitsch Op. 47

中国交响乐团
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Viola

3

Handwritten musical score for Viola, measures 33 to 47. The score includes various musical notations, dynamics, and tempo markings.

Measures 33-34: Handwritten measure numbers 33 and 34. The music is in 2/4 time, featuring a melodic line with slurs and ties.

Measure 35: Handwritten measure number 35. The music continues with a melodic line.

Measure 36: Handwritten measure number 36. The tempo marking *Largamente* is written above the staff, with a tempo of $\text{♩} = 66$. The music features a melodic line with slurs and ties.

Measure 37: Handwritten measure number 37. The music continues with a melodic line.

Measure 38: Handwritten measure number 38. The music features a melodic line with slurs and ties. The tempo marking *molto rit* is written below the staff.

Measure 39: Handwritten measure number 39. The tempo marking *piu mosso* is written above the staff, with a tempo of $\text{♩} = 84$. The music features a melodic line with slurs and ties.

Measure 40: Handwritten measure number 40. The music continues with a melodic line.

Measure 41: Handwritten measure number 41. The music continues with a melodic line.

Measure 42: Handwritten measure number 42. The music continues with a melodic line.

Measure 43: Handwritten measure number 43. The music continues with a melodic line.

Measure 44: Handwritten measure number 44. The tempo marking *Moderato* is written above the staff, with a tempo of $\text{♩} = 122$. The music features a melodic line with slurs and ties.

Measure 45: Handwritten measure number 45. The music continues with a melodic line.

Measure 46: Handwritten measure number 46. The music continues with a melodic line.

Measure 47: Handwritten measure number 47. The music continues with a melodic line. The tempo marking *morendo tem* is written above the staff, and the instruction *senza sord.* is written below the staff.