

# 招聘岗位：低音提琴演奏员

## AUDITION REPERTOIRE LIST - SECTION BASS

### 一、独奏部分 Solo Repertoire

自选独奏作品

One solo work of your choice

### 二、乐队片段 Orchestral Excerpts

1. 莫扎特《第40交响曲》第一乐章 191 至 217 小节；第四乐章 49 至 62 小节、229 至 245 小节

MOZART: Symphony No. 40 [ Mov. 1: m.191-217, Mov. 4: m.49-62, m.229-245 ]

2. 贝多芬《第七交响曲》第一乐章 F 前 17 小节至 G 第 3 小节、I 第 1 至 22 小节

BEETHOVEN: Symphony No. 7 [ Mov. 1: 17 before F to 3 after G, m.1-22 after I ]

3. 施特劳斯《英雄的生涯》9 至 12 后 5 小节、49 后 1 至 4 小节、55 至 63

STRAUSS: Ein Heldenleben [ 9 to 5 after 12, m.1-4 after 49, 55 to 63 ]

4. 施特劳斯《唐璜》A 至 B 后第 4 小节、R 至 T 前 3 小节

STRAUSS: Don Juan [ A to 4 after B, R to 3 before T ]

5. 斯美塔纳《被出卖的新嫁娘》序曲 1 至 14 小节、73 至 104 小节

SMETANA: "The Bartered Bride" Overture [ m.1-14, m.73-104 ]

6.勃拉姆斯《第二交响曲》第四乐章 L 前 8 小节至 M 前 2 小节

BRAHMS: Symphony No. 2 [ Mov. 4: 8 before L to 2 before M ]

7.贝多芬《第九交响曲》第四乐章 1 至 90 小节

BEETHOVEN: Symphony No. 9 [ Mov. 4: m.1-90 ]

8.马勒《第二交响曲》第一乐章开头至第 20 小节

MAHLER: Symphony No. 2 [ Mov. 1: Beginning to m.20 ]

### 三、视谱演奏 Sight Reading

Sinfonie in g  
Symphony in G minor

KV 550

105 *p*

113 *f*

119

124

129

134 Viol. I Vc. 5

147 1-6 *f*

154 2 3 4 5 6

161 5 *p*

173 *f*

182 1 *p*

190 *f*

195

201

208

214

220

229

241

250

258

267

276

282

291



## Allegro assai

Musical score for Bassoon (Basso) in Allegro assai tempo. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamic markings (*p*, *f*), articulation (accents), and fingerings (1). Red brackets highlight specific passages: measures 42-43, 61-62, and 69-70. A double bar line with the number 14 is at measure 69. An entry for Oboe I (Ob. I \*) is at measure 70.

\*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

207 *p* *f* *p* *f* *f*

215 *f* *p* *f*

223

230

235

243 *p* Ob. I <sup>\*)</sup>

265 *p*

273 *f*

281 *p*

289 *f*

296

303

\*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

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## Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92

herausgegeben von Peter Hauschild



275 *più f* **I** *ff*

281

287

293

299 *pizz.* *p* **1** **1** **1**

309

317 *cresc.* **K** *arco* *ff*

325 *p* *cresc.* *f*

333

341 *p* **1** *dolce* *ff* **L** *sf*

349 *dim.* *p* *pp* *pp* **1**

356 **1** *cresc. poco a poco*

362 *ff* **2**

## 2

[illegible]



## Contrabässe.

41 *pp*

42 **Lebhaft.** 8

43 *sfz* *etwas breiter* *geteilt* *ff*

44 *wieder lebhaft* *sfz* *dim.* *pp* *ff* *ff*

45 *ff* *ffp* *f*

46 *mit Steigerung* *pizz.* *ffp* *f*

47 *f* *cresc.*

48 *arco* *f cresc.*

49 *ff*

**Festes Zeitmass. (sehr lebhaft.)** 50

9 6

## Contrabässe.

51 *ff*

52

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

57 2 *f*

58 1 2 *ff*

59 *ffp*

60 2

61 *ff*

62 *f* *cresc.* *ff*

63 *ff* *mf*

64 *cresc.* *ff*

Detailed description: This page contains the musical score for the Contrabasses in Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music, numbered 51 through 64. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominently featured, including *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and staccato. Some measures contain fingerings (e.g., 1, 2, 3) or breath marks. Two specific measures are highlighted with red brackets: measure 55 and measure 63. The overall texture is dense and rhythmic, characteristic of Strauss's orchestral style.



**BASSO**

This page of musical notation for a bassoon part includes the following elements:

- Staff 1:** Starts with a *ff* dynamic, followed by a *pizz.* (pizzicato) section, and ends with another *ff* dynamic.
- Staff 2:** Begins with *arco* (arco) and *mf* (mezzo-forte), followed by a *pizz.* section, and ends with a *ff* dynamic. A red box highlights a triplet of eighth notes.
- Staff 3:** Continues with *ff* dynamics and triplet markings.
- Staff 4:** Features *fff* (fortissimo) and *f* (forte) dynamics, with a red box highlighting a triplet of eighth notes.
- Staff 5:** Includes *ff* and *pp* (pianissimo) dynamics, with a red box highlighting a triplet of eighth notes.
- Staff 6:** Marked *tranquillo* and *molto vivo*, with *f* and *p* dynamics.
- Staff 7:** Marked *rapidamente*, with *ff* and *poco cal.* (poco calando) dynamics.
- Staff 8:** Marked *D tranquillo*, with *ppp* (pianississimo) and *pp* dynamics.
- Staff 9:** Continues with *p* (piano) and *cresc.* (crescendo) markings.
- Staff 10:** Marked *E*, with *p* and *cresc.* markings.
- Staff 11:** Ends with *dim.* (diminuendo) and *pp* dynamics.

arco 3

*p* grazioso

1 pizz.

*p*

3 arco

*p* grazioso

3

*pp*

pizz.

*mf* cresc.

R arco

*ff*

1

*ff*

S

*ff*

*ff*

*f*

marcato

cresc.

*f*

cresc.

poco più agitato

*ff* *mf* dim. *mf* marcato

3

U sempre molto agitato

cresc.

*fff*

poco a poco calando

1 2 3 4 5 6 1 2

*ff* dim. *pp*

3 4 5 6 1 2 3 4 5 6 V molto tranquillo

9

Tempo I.

pizz.

2 arco

*pp* *p*

cresc.

Bedrich Smetana  
The Bartered Bride Overture

Basso.

**Vivacissimo.**

*ff* *sf non legato*

*sf* *sf* *sf* *sf* *ff* *sf*

56 Cello. 57 58

*f* *sf* *sf* *sf* *pp*

*crescendo*

*poco a poco cresc.*

**A** *ff* *sf* *sf* *sf* *sf* *sf* *mf* *pizz.*

*p*

# Brahms — Symphony No. 2 in D Major

10

## Kontrabaß

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

**F**

*f*

**G** *p* *p sotto voce*

*pp sempre*

**H** *Fl.* *10*

*pizz.* *arco* *f marc.* *sf* *sf* *sf* *sf*

*marc.* *cresc.* *ff*

**I** *Tranquillo* *14* **K** *Sempre più tranquillo* *Viol. I* *8* *Viol. I*

*pp sempre più* *pp*

*in tempo*

**L** *pp sempre*

# Brahms — Symphony No. 2 in D Major

## Kontrabaß

11

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* **1** **M** *largamente* *poco f*

283 *cresc.* *p* *cresc.*

294 *f* *f* *f*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.* *3* *3*

341 *f* *più f*

349 *ff* **0** *6*

## Symphonie Nr. 9

d-moll · D minor  
op. 125

Ludwig van Beethoven

Presto  $\text{♩} = 66$ 

Fag. I





## 1

I.

*wild.  $\Delta$  sf  $\Delta$*

**Alliegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.  
*wild*

1 *fff* *sfa* *ff accel.*

*a tempo* *f* *mf* *immer wuchtig*

*ff* *f*

*p subito* *f* *p* *f* *p*

*geth.* *unisono* *pp*

*ppp* *sempre pp*

*fp* *mf*

*sempre cresc.* *tremol.* *ff* *pp molto cresc.* 1