

招聘岗位：小提琴演奏员

AUDITION REPERTOIRE LIST - SECTION VIOLIN

一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice

2. 莫扎特第三、第四、第五协奏曲第一乐章（任选其一）

Mozart Violin Concerto No. 3, 4, or 5 - first movement with cadenza

二、乐队片段 Orchestral Excerpts

施特劳斯《唐璜》开头至 D

STRAUSS: Don Juan [Beginning to D]

柴可夫斯基《第四交响曲》第一乐章 27 至 35 小节、P 至 Q 后第 2 小节

TCHAIKOVSKY: Symphony No. 4 [Mov. 1: m.7-35, P to 2 after Q]

勃拉姆斯《第一交响曲》第一乐章开始至第 9 小节、21 至 29 小节、41 至 53 小节、95 至 109 小节、159 至 185 小节

BRAHMS: Symphony No. 1 [Mov. 1: beginning to m.9, m.21-29, m.41-53, m.95-109, m.159-185]

贝多芬《第九交响曲》第三乐章 99 至 114 小节

BEETHOVEN: Symphony No. 9 [Mov. 3: m.99-114]

巴托克《乐队协奏曲》第五乐章 277 至 317 小节

BARTOK: Concerto for Orchestra [Mov. 5: m.277-317]

贝多芬《第三交响曲》第三乐章

BEETHOVEN: Symphony No. 3 [Mov. 3 complete]

莫扎特《第 39 交响曲》第四乐章

MOZART: Symphony No. 39 [Mov. 4 complete]

普罗科菲耶夫《第一交响曲 “古典”》第一乐章开头至 19 小节，
46 至 85 小节

PROKOFIEV: Symphony No. 1 [Mov. 1: beginning to m.19,
m.46-85]

舒曼《第二交响曲》第二乐章开头至 24 小节、Coda 至乐章结束

SCHUMANN: Symphony No. 2 [Mov. 2: beginning to m.24,
CODA to end]

韦伯《奥伯龙》序曲 23 至 55 小节、73 小节至排练号 F

WEBER: “Oberon” Overture [m.23-55, 73 to F]

三、视谱演奏 Sight Reading

VIOLINO I

Allegro, molto con brio

ff

mf

ff

fff

ff

pp

ff

tranquillo

p

f

1 C molto vivo

p

p

cresc.

ff

calando poco

rapidamente

ff

trem.

sfzpp

dim.

ppp

di

D

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

ff

1

A

1

1

3

riten.

2

f

mf

p

Moderato con anima (♩. - In movimento di Valse)

p espr.

poco cresc.

f

mf

cresc.

f

B

4

2

2

mf

p

mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

sf *p* *N* *2* *p* *mf* *cresc.* *f* *simile* *ff* *P* *fff* *fff* *Q*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

pizz. *f* *p* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I *pp* *ff* *f*

più f *ff*

pesante

più f *ff*

A **B**

Brahms — Symphony No. 1 in C Minor

Violin I

2

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 71-167. The score includes various dynamics, articulations, and performance markings.

Measures 71-77: *p*, *cresc. mf*

Measures 78-86: *f*, *ff*

Measures 87-94: *sf*, *p*

Measures 95-101: *pizz.*, *p*, *dim.*

Measures 102-107: *pp*, *arco*, *1*, *3*

Measures 108-115: *pp*, *3*, *espr.*, *f*

Measures 116-126: *10*, *Ob. I*, *pp*

Measures 127-146: *2*, *pizz.*, *dim.*, *p*

Measures 147-166: *arco*, *p*, *cresc. molto ff*, *ff*

Measures 167-174: *ff*

Brahms — Symphony No. 1 in C Minor

Violin I

3

div.
176 *ff agitato*

184 *ff*

189 *ff* *f*

196 *pp sempre* **F**

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* **G** *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 1 in C Minor contains measures 176 through 265. The music is written in a single staff with a treble clef and a key signature of three flats (C minor). The tempo and dynamics are marked as *ff agitato* starting at measure 176. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, *pp*, *pp sempre*, *dim.*, *p cresc.*, *mf*, and *p*. There are also performance instructions like *div.* (divisi) and *agitato*. Measure numbers 176, 184, 189, 196, 205, 215, 227, 236, 245, 255, and 265 are printed at the beginning of their respective staves. A red bracket highlights the first measure of the 184-measure staff. A large '3' is in the top right corner.

Symphonie Nr. 9

d-moll · D minor

op. 125

16

90



96



100



102



105



107



109



111



113



115



119



CONCERTO FOR ORCHESTRA

16

1st VIOLIN

div. 2

265

pizz.

p

270

(arco)

277

f

281

3

Gliss. 2

nv

Gliss.

3

288

mf

292

3

3

300

CONCERTO FOR ORCHESTRA.

1st VIOLIN

17

[illegible][illegible]

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The melody is written in the first staff, and the bass line is in the second staff. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations above the staff, including 'V. n' and 'n V', and a box containing the number '339'.

Handwritten notes above the staff: *n V n n V*

Tempo markings: *Poch. rall. a tempo*

Measure numbers in boxes: **344** and **349**

Rehearsal mark: *1st Fl.*

Handwritten notes above the staff: *8va*

8va

div. pizz.

356

con sord. arco

6 unis.

f

p

Handwritten musical score for the section "senza sord." (without mutes). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of several measures, including a triplet of eighth notes and a half note. There are handwritten annotations: a large "V" above the first measure, a "365" in a box above the second measure, and a "370" in a box above the eighth measure. The section ends with a double bar line.

V.S.

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

sempre pianissimo

sempre pianissimo

pp

pp

pp

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

15

91 **A**

cresc. *ff* *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* *1* *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 *1* *p* *1* *p* *1* *p*

138 *1* *p*

147 *p*

154 *cresc.* *ff* *1-5* *2* *3* *4* *5*

163 *1.* *f* *f* *f* *p* *2.* *f* *f* *f*

Trio 167 *6* *p* *6* *6* *5* *p*

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

196

204

222

239

251

258

267

276

285

293

301

314

f

p

cresc.

f

p

p

sf

pp

pp

f

pp

sempre staccato e pianissimo

sempre pianissimo

10

1

5

6

3

1. 3

2.

2

2

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

17

322 6 *pp*

335

344 C *cresc.* *ff*

353 *sf* *sf*

362 *sf* *sf*

371 *sf* *sf* *sf* *tr* 1 *p*

381 **Alla breve** *f* *ff* 1 *p*

390 1 *p* 1 *p* 1 *p*

401 *p*

410 1-5 2 3 4 5 *cresc.* *ff*

420 **Coda** 2 1 *f* *f* *pp* *<* *>* *<* *>*

431 3 *cresc.* *f* *ff* *ff* *ff*

Violine I

**Menuetto
Allegretto**

First system (measures 1-8): *f*

Second system (measures 9-16): *mf p*, *mf p*, *p*

Third system (measures 17-23): *f*

Fourth system (measures 24-31): *f*

Fifth system (measures 32-40): *p*, *mf p*, *mf p*, *p*, *f*

Sixth system (measures 41-48): *Fine*

Seventh system (measures 49-58): **Trio**, *p*

Eighth system (measures 59-60): *p*, **Menuetto D. C.**

**Finale
Allegro**

First system (measures 1-6): *p*

Second system (measures 7-13): *f*

Third system (measures 14-19): *f*

Fourth system (measures 20-26): *f*

26

31

36

41

48

56

64

72

77

87

93

99

p

f

tr.

A

B

[illegible]

Violine I

11

Violine I

Measures 182-257. The score is in Eb major (three flats) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings (*p* for piano, *f* for forte). A box labeled 'D' is placed above measure 187, and a box labeled 'E' is placed above measure 231. A red bracket is placed at the end of the score, spanning measures 257 to 260.

182

187

193

200

208

217

225

231

240

246

252

257

Allegro con brio ♩ = 100

I

A

B

C

D

E

F

G

H

G.P.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 *f* *mf* *p*

14 *Fl.*

19 *poco rit.* *a tempo* *Viol. II*

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* *Fl.*

51 *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

13

350

355

Coda

360 *sempre f*

Basso

366

371

376

381

386

391



Adagio espressivo $\text{♩} = 76$

p cantabile

fp

fp

8 Ob. I

13 *fp*

cresc.

18 *dim.*

Cor. *p*

Clar. *fp*

Cor. *fp*

Clar. *fp*

Cor. *fp*

Clar. *tén.*

p



Violine I

con sordino

con sordino

1

9

13^{II}

19

senza sord. Allegro con fuoco

Violen

24

27^{II}

31

36

41

48^{II}

C

53

2

Weber — Oberon Overture

Violine I

2

61 D 6 dolce

75

81 E

85 1 dolce

91

95 decresc. pp

100 F 1 pp

104 cresc.

106 f

108 ff

111

Detailed description: This is a page of a musical score for Violine I, measures 61 to 111. The key signature has two sharps (F# and C#). The score is written on ten staves. Measure 61 has a 'D' above the staff and a '6' above the staff. A red bracket highlights measures 61-63. Measure 63 has the word 'dolce' below it. Measure 75 is the start of a new phrase. Measure 81 has an 'E' above the staff. Measure 85 has a '1' above the staff and the word 'dolce' below it. Measure 91 is the start of a new phrase. Measure 95 has 'decresc.' and 'pp' below it. Measure 100 has an 'F' above the staff and a '1' above the staff. A red bracket highlights measures 100-102. Measure 100 has 'pp' below it. Measure 104 has 'cresc.' below it. Measure 106 has 'f' below it. Measure 108 has 'ff' below it. Measure 111 is the end of the page.