

招聘岗位：第三声部圆号

AUDITION REPERTOIRE LIST – THIRD HORN

一、独奏部分 Solo Repertoire

自选独奏作品 One solo work of your choice

二、乐队片段 Orchestral Excerpts

1. 贝多芬《第七交响曲》第一乐章 89 至 102 小节、436 至 450 小节（演奏一声部）

BEETHOVEN: Symphony No. 7 [Mov. 1: m.89-102, m.436-450] - Horn I

2. 布里顿《青少年管弦乐队指南》J 至 L 后第 2 小节

BRITTEN: The Young Person's Guide to the Orchestra [J to 2 after L]

3. 施特劳斯《蒂尔的恶作剧》15 至 21 小节、10前 4 小节至 11，37至 38前 2 小节（演奏一声部）

STRAUSS: Till Eulenspiegels lustige Streiche [m.15-21, 4 before 10 to 11, 37 to 2 before 38] – Horn I

4. 门德尔松《第三交响曲》第二乐章 F 至 G 前 2 小节、第三乐章 D 后 5 小节至 E 前 3 小节

MENDELSSOHN: Symphony No. 2 [Mov. 2: F to 2 before G, Mov. 3: 5 after D to 3 before E]

5. 柴可夫斯基《第四交响曲》第一乐章开头至 A 后 6 小节、I 至 K 后第 1 小节（演奏一声部）

TCHAIKOVSKY: Symphony No. 4 [Mov. 1: beginning to 6 after A, I to 1 after K] – Horn I

三、视谱演奏 Sight reading

Corno I

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

in A

1

9

18

33

40

55

72

81

89

96

103

dim.

pp

p cresc.

ff

A

p

cresc.

ff

Vivace (♩ = 104)

(p) cresc.

p

C

ff

331 *f*

339 *(p) dolce* *ff* **L**

349 **11** VI. I *(cresc.)* *ff*

368 **1** *(pp) cresc. ff* **2 M** *ff*

379 *ff*

386 G. P. G. P. **1** G. P. **8** *pp* **1 N** **8** *p* **1** *poco*

412 **1** *cresc.* **1** **1** **1** **1** **1** *più cresc.*

423 *ff*

431

438 *ff*

444 *ff*

2. 布里顿《青年管弦乐指南》

in F
J至L后第二小节

1 J



ff *ff* *ff* *ff*

8 K



p *cresc.* *p* *cresc.*

15 L



mf *mf*

Horn I in F.

Gemächlich. $J. = \text{des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.* *ff* *sf*

mf *cresc.* *f* *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo* *poco rit.* *mf* *f* *mf* *ff* *f* *ff* *dim. p*

p *f* *f* *p* *mf* *dim. pp*

Horn I in F.

Measures 1-10: *ff* (fortissimo). Measure 10 ends with a repeat sign.

Measures 11-13: *p* (piano). Measure 13 ends with a repeat sign.

Measures 14-15: *p* (piano). Measure 15 ends with a repeat sign.

Measures 16-18: *p* (piano). Measure 18 ends with a repeat sign.

Performance Instructions:

- Gemächlich.** (Moderately)
- ruhig** (calmly)
- mit Dämpfer** (with mute)
- doppelt so schnell-** (twice as fast)
- wieder noch einmal so langsam** (again so slow)
- Dämpfer weg.** (mute off)
- Erstes Zeitmass. (sehr lebhaft)** (first tempo, very lively)
- in E** (in E)
- drägend** (pressing)
- steigern** (increase)
- ruhiger** (calmer)
- immer lebhafter** (increasingly lively)
- wütend** (furious)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Horn I in F.

5

35 *cresc.* *fp* *cresc.* *f* *f* *ffp*

36 *cresc.* *f* *ff* *mf* *cresc.*

37 *ff* *ausgelassener und lebhafter*

38 *ff* *drohend* *Gleichgültig. drohend*

39 *ff* *etwas breiter mit Dämpfer*

40 *p* *Dämpfer weg* *mit Dämpfer*

41 *p* *Epilog. doppelt so langsam (im Zeitmass des Anfangs 4/8)*

42 *pp*

43 *f* *Schr lebhaft. trumm*

44 *ff*

45 *fff*

Symphony No. 3 in A minor, Op. 56 (Scottish)

in F

4

160

p

1

171

8

mf cresc.

p cresc.

191

F

ff

198

1

208

ff

217

sempre ff

1

225

G

8

ff

p

242

H

3

pp

dim. ..

7

pp

pp

265

1

A

p

pp

attacca

Adagio 9 $\text{♩} = 76$

24

B

8

ff

sf

46

C

pui f

ff

1

f

dim.

p

4

>

8

p

67

D

cresc.

ff

1

f

76

cantabile

dim. ..

p

sf

dim. ..

85

cresc.

sf

dim. ..

94  **E** 1 *pp* *p cresc.* *f sf ff*

107 **F** 1 *sf* *pui f* *ff*

116 **G** 1 2 *ff* *dim.---* *p* *p* *p* *p*

131 **H** 6 3 *cresc.---* *p* *p* *dim._* *p cresc.* *attacca*

f p *f p* *cresc.---* *f p*

8 **A** 1 22 *f p* *f p* *ff*

38 3

51 **B** *ff* *sf*

62 **C** 17 *ff* *sf*

87 7 *sf* *ff*

103 **D** 2 *p cresc._* *f* *f p* *f p*

112 2 *f p* *f p* *f p* *f p*

121 *fp* *cresc._* *cresc.* *ff*

131 1 4 *ff* *sf* *sf* *sf*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

A

f

mf

p

20

3

riten.

2

Moderato con anima (♩. = In movimento di Valse)

16

Fl. u. Klar.

44

f

48

B

2

p

poco cresc.

55

mf

p

cresc. poco a poco

63

4

C

1

f

f

73

1

f

f

f

78

4

f

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

2

86 *f*

90 *ff* **D**

94

99

103 **E** 3 *ritardando* *Meno mosso* *ritardando* (Klar. 1) *Moderato assai, quasi Andante*

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* 10 *poco a poco stringendo al -* 2 **G** 12 *Fl. u. Klar.*

147 *p* 2 *poco più f* *sempre stringendo al -* 2

156 **H** *Moderato con anima (Tempo del comincio)* 3 *f* *fff*

163 *fff* 3 **I** *fff*

171

176 *fff*

Horn 1 in F

3

[illegible]