

招聘岗位：小提琴演奏员

AUDITION REPERTOIRE LIST - SECTION VIOLIN

一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice
2. 莫扎特第三、第四或第五协奏曲第一乐章（任选其一，含华彩）
Mozart Violin Concerto No. 3, 4, or 5 - first movement with cadenza

二、乐队片段 Orchestral Excerpts

施特劳斯《唐璜》开头至 D

STRAUSS: Don Juan [Beginning to D]

柴可夫斯基《第四交响曲》第一乐章 27 至 35 小节、P 至 Q 后第 2 小节

TCHAIKOVSKY: Symphony No. 4 [Mov. 1: m.7-35, P to 2 after Q]

勃拉姆斯《第一交响曲》第一乐章开始至第 9 小节、21 至 29 小节、41 至 53 小节、95 至 109 小节、159 至 185 小节

BRAHMS: Symphony No. 1 [Mov. 1: beginning to m.9, m.21-29, m.41-53, m.95-109, m.159-185]

贝多芬《第九交响曲》第三乐章 99 至 114 小节

BEETHOVEN: Symphony No. 9 [Mov. 3: m.99-114]

巴托克《乐队协奏曲》第五乐章 277 至 317 小节

BARTOK: Concerto for Orchestra [Mov. 5: m.277-317]

贝多芬《第三交响曲》第三乐章

BEETHOVEN: Symphony No. 3 [Mov. 3 complete]

莫扎特《第 39 交响曲》第四乐章

MOZART: Symphony No. 39 [Mov. 4 complete]

普罗科菲耶夫《第一交响曲 “古典”》第一乐章开头至 19 小节，
46 至 85 小节

PROKOFIEV: Symphony No. 1 [Mov. 1: beginning to m.19,
m.46-85]

舒曼《第二交响曲》第二乐章开头至 24 小节、Coda 至乐章结束

SCHUMANN: Symphony No. 2 [Mov. 2: beginning to m.24,
CODA to end]

韦伯《奥伯龙》序曲 23 至 55 小节、73 小节至排练号 F

WEBER: “Oberon” Overture [m.23-55, 73 to F]

三、视谱演奏 Sight Reading

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *cresc.* *ff* *calando poco* *rapidamente* *sfzpp* *dim.* *ppp*

A **B** **C** **molto vivo**

tranquillo *p flebile*

di *D*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

ff

1

A

1

1

3

riten.

2

f

mf

p

Moderato con anima (♩. - In movimento di Valse)

p espr.

poco cresc.

f

mf

cresc.

f

B

4

2

2

mf

p

mf

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

Violine 1

sf

p

mf

cresc.

ff

simile

P

fff

fff

Q

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

pizz. *f* *p* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

A

Allegro
Ob. I *pp* *ff* *f*

più f *ff*

pesante

più f *ff*

B

Brahms — Symphony No. 1 in C Minor

Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *1* *3*

118 *D* *3* *espr.* *f*

127 *p* *10* *Ob. I* *pp*

147 *dim.* *2* *pizz.* *p*

159 *arco* *p* *cresc. molto ff* *E*

167 *ff*

Brahms — Symphony No. 1 in C Minor

Violin I

3

div.
176 *ff agitato*

184 *ff*

189 *ff* *f*

196 *pp sempre* **F**

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* **G** *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 1 in C Minor contains measures 176 through 265. The music is written on a single staff in C minor (three flats). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with *ff agitato* at the beginning and *pp sempre* in the middle. Performance instructions include *div.* (divisi) and *agitato*. Fingering numbers (1, 2, 3) are indicated above certain notes. A red bracket highlights a specific passage in measure 184. The score concludes with a *mf* (mezzo-forte) marking and a *p* (piano) marking.

Symphonie Nr. 9

d-moll · D minor

op. 125

16

90



96



Stesso tempo

arco

p dolce

100



102



105



107



109



111



113



115



119



A *espressivo*

CONCERTO FOR ORCHESTRA

16

1st VIOLIN

div. 2

265

pizz.

p

270

(arco)

277

f

281

3

Gliss. 2

nv

Gliss.

3

288

mf

292

3

300

CONCERTO FOR ORCHESTRA.

1st VIOLIN

17

317 325

p *f* *arco*

The musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'div.' (allegro). The score features a series of chords and melodic lines, with a prominent 'p' (piano) dynamic marking. A '333' measure marker is visible. The score concludes with a 'mp' (mezzo-piano) dynamic marking.

[illegible]

Handwritten notes above the staff: *n V n n V*

Tempo markings: *Poch. rall. a tempo*

Measure numbers in boxes: **344** and **349**

Rehearsal mark: *1st Fl.*

Handwritten notes above the staff: *8va*

8va

div. pizz.

356

con sord. arco

6 unis.

f

p

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "V", "n", "4/4", "senza sord.", and "1". Boxed numbers 365 and 370 are present. The score is divided into two measures by a double bar line.

V.S.

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

sempre pianissimo

sempre pianissimo

pp

pp

pp

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

15

91 **A**

cresc. *ff* *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* *1* *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 *1* *p* *1* *p* *1* *p*

138 *1* *p*

147 *p*

154 *cresc.* *ff* *1-5* *2* *3* *4* *5*

163 *1.* *f* *f* *f* *p* *2.* *f* *f* *f*

Trio 167 *6* *p* *6* *6* *5* *p*

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

16

196

204

222

239

251

258

267

276

285

293

301

314

f

p

cresc.

f

p

p

sf

pp

pp

f

pp

sempre staccato e pianissimo

sempre pianissimo

10

1

5

6

3

1. 3

2.

2

2

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

17

322 6 *pp*

335

344 C *cresc.* *ff*

353 *sf* *sf*

362 *sf* *sf*

371 *sf* *sf* *sf* *tr* 1 *p*

381 **Alla breve** *f* *ff* 1 *p*

390 1 *p* 1 *p* 1 *p*

401 *p*

410 1-5 2 3 4 5 *cresc.* *ff*

420 **Coda** 2 1 *f* *f* *pp* *<* *>* *<* *>*

431 3 *cresc.* *f* *ff* *ff* *ff*

**Menuetto
Allegretto**

The image displays a musical score for a piece titled "Allegretto" and a "Finale Allegro". The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

The "Allegretto" section begins with a forte (*f*) dynamic and a tempo marking of "Allegretto". It features a series of eighth and sixteenth notes, with a first ending marked "1." and a second ending marked "2.". The dynamics range from *f* to *mf* and *p*. The section concludes with a "Fine" marking.

The "Trio" section follows, marked "Trio" and "p". It consists of a single measure of a half note, followed by a rest.

The "Finale Allegro" section is marked "Finale" and "Allegro". It begins with a piano (*p*) dynamic and a tempo marking of "Allegro". The section is characterized by a series of eighth and sixteenth notes, with a first ending marked "1." and a second ending marked "2.". The dynamics range from *p* to *f*. The section concludes with a "Fine" marking.

The score is divided into measures, with measure numbers 1, 8, 17, 24, 32, 41, 49, 59, 7, 14, and 20 indicated. The piece is titled "Menuetto D. C." at the end.

Violine I

26

31

38

41 **A**

48

56

64 *tr*

72

77 **B**

87

93

99 *f*

Detailed description: This page contains the musical notation for the first violin part, measures 26 through 99. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure 41 is marked with a box 'A' and a piano (*p*) dynamic. Measure 64 features a trill (*tr*) over a sixteenth-note figure. Measure 77 is marked with a box 'B' and a piano (*p*) dynamic. Measure 99 begins with a forte (*f*) dynamic. The score is written on ten staves, with measure numbers 26, 31, 38, 41, 48, 56, 64, 72, 77, 87, 93, and 99 indicated at the start of their respective staves.

Violine I

105 *f* *p* 1

112 *f*

120

127

132

138 *p* 1 1

146 1

153

160 *f*

167

172

177

Detailed description: This page contains the musical notation for the first violin part of Mozart's Symphony No. 39, measures 105 through 177. The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The notation is written on a single staff. Measure 105 begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking, followed by a first finger (*1*) fingering. Measure 112 has a forte (*f*) dynamic. Measure 138 includes a 'C' time signature change box and piano (*p*) dynamics, with first finger (*1*) fingerings. Measure 146 has a first finger (*1*) fingering. Measure 160 has a forte (*f*) dynamic. The score features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The dynamics range from piano (*p*) to forte (*f*).

Violine I

11

Violine I

Measures 182-257. The score is written for Violine I in Eb Major, K. 543. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). A red bracket highlights the final measure (257).

Measures shown: 182, 187, 193, 200, 208, 217, 225, 231, 240, 246, 252, 257.

Annotations: *p*, *f*, *E*, *D*.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

Staff 1: *ff* *p* *ff* *p leggiero* *pp* *mp*

Staff 2: *pp* *mp* *pp* *ff* *p leggiero* *pp*

Staff 3: *mp* *pp* *mp* *f* *p* *pp*

Staff 4: *p* *f* *pizz.* *p* *arco* *pp*

Staff 5: *f* *mf* *dim. mp* *p* *mp* *mf* *f*

Staff 6: *pp con leggerezza sul punto del arco* *pp*

Staff 7: *pp sul punto del arco* *pp*

Staff 8: *pp* *pp* *f subito* *ff*

Staff 9: *arco* *ff* *ff* *ff* *ff* *ff*

Staff 10: *ff* *f* *p* *pp*

Section Markers: A, B, C, D, E, F, G, H, G.P.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

13

350

355

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

Adagio espressivo $\text{♩} = 76$

p cantabile

fp *fp* *fp*

8 Ob. I

13 *fp* *cresc.*

18 *dim.* *Cor.* *Clar.* *Cor.* *Clar.* *Cor.* *Clar.* *tén.* *p*

Violine I

con sordino

[illegible]

Weber — Oberon Overture

Violine I

2

61 D 6 dolce

75

81 E

85 1 dolce

91

95 decresc. pp

100 F 1 pp

104 cresc.

106 f

108 ff

111

Detailed description: This is a page of a musical score for Violine I, measures 61 to 111. The key signature has two sharps (F# and C#). The score is written on ten staves. Measure 61 has a 'D' above the staff and a '6' above the staff. A red bracket highlights measures 61-64. Measure 65 has 'dolce' written below. Measure 75 is marked with a '75'. Measure 81 has an 'E' above the staff. Measure 85 has a '1' above the staff and 'dolce' below. Measure 91 is marked with a '91'. Measure 95 has 'decresc.' and 'pp' below. Measure 100 has an 'F' above the staff, a '1' above the staff, and 'pp' below. A red bracket highlights measures 100-103. Measure 104 has 'cresc.' below. Measure 106 has 'f' below. Measure 108 has 'ff' below. Measure 111 is marked with a '111'.